

John Kaufmann

Theatre Direction, Education, and New Work Development

Production images, video and full CV at johnkaufmann.org

THEATRE DIRECTING

- Professional and fringe productions in Seattle and elsewhere, including work at Seattle Children's Theatre, Annex Theatre, Riverside Theatre and Bumbershoot Arts Festival including *Antony and Cleopatra*, *Oedipus* and *Ernie's Incredible Illucinations*
- Devised and experimental work including verbatim cell phone conversations live on stage in *Line One* and the astronomy musical *Starball* which performed at Pacific Science Center and New York's Hayden Planetarium
- **Directing:** twelve mainstage productions, including *Macbeth*, *Rent*, *A Midsummer Night's Dream*, *Detroit* and *The Lady from the Sea*. Developed and presented *Race Replays* as a #blacklivesmatterbeloit event to inspire positive conversations about race on campus
- Thirteen productions at The University of Iowa, including IRAM award winning work in the Iowa New Play Festival, work with the International Writers Program, dance collaborations and graduate thesis production *The Madwoman of Chaillot*

TEACHING EXPERIENCE

- **Beloit College:** Associate Professor of Theatre, 2011-Present
 - Courses taught: acting, directing, script analysis, theatre devising, stand-up comedy, Shakespeare and interdisciplinary/special topics
 - Committees: curriculum, international education, experiential learning and faculty/staff searches
 - Invited by graduating class to speak at 2015 Baccalaureate ceremony
 - Developed and presented *Race Replays* as a #blacklivesmatterbeloit event to inspire positive conversations about race, power and privilege on campus
- **University of Iowa:** Graduate Assistant and Adjunct Professor from 2007-2011, teaching general theatre courses, performance appreciation and creative arts for students with disabilities in the university's REACH program.
- Other theatre teaching positions including **Seattle Children's Theatre** and **Seattle Academy of Fine Art**

EDUCATION and PROFESSIONAL DEVELOPMENT

- **The University of Iowa**, MFA in Theatre Directing - 2010
- **University of Northern Iowa**, BA in Theatre Performance
- **Professional Development** includes Viewpoints/Suzuki training with SITI Company, Forum Theatre with Julian Boal, Devising with Joan Lipkin
- Consistent panel and workshop presentations at ATHE- Acting program conference planner 2016-17
- Currently pursuing teacher certification in Michael Chekhov technique

Professional Experience as an actor, voiceover artist, writer, planetarium supervisor, stand-up comedian and creative team member for Cranium board games