

John Kaufmann CV Overview

Production images and video at johnkaufmann.org

EDUCATION

- **The University of Iowa**, MFA in Theatre Directing - 2010
- **University of Northern Iowa**, BA in Theatre Performance

TEACHING AND DIRECTING IN HIGHER EDUCATION

Beloit College: Associate Professor of Theatre, 2011-Present

- **Teaching:** acting, directing, script analysis, theatre devising, stand-up comedy and interdisciplinary courses
- **Directing:** twelve mainstage productions, including *Macbeth*, *Rent*, *A Midsummer Night's Dream*, *Detroit* and *The Lady from the Sea*. Developed and presented *Race Replays* as a #blacklivesmatterbeloit event to inspire positive conversations about race on campus
- **Committee Work:** served on curriculum, international education, experiential learning and faculty search committees

University of Iowa: Graduate Assistant and Adjunct Professor from 2007-2011

- **Teaching:** introduction to theatre, performance appreciation and creative arts for students with disabilities in the university's REACH program
- **Directing:** Thirteen productions at The University of Iowa, including IRAM award winning work in the Iowa New Play Festival, work with the International Writers Program, dance collaborations and graduate thesis production *The Madwoman of Chaillot*

PROFESSIONAL EXPERIENCE

- **Direction of professional and fringe productions** in Seattle and elsewhere, including work at Seattle Children's Theatre, Annex Theatre, Riverside Theatre and Bumbershoot Arts Festival including *Antony and Cleopatra*, *Oedipus* and *Ernie's Incredible Illucinations*
- **Devised and experimental work** including verbatim cell phone conversations live on stage in *Line One* and the astronomy musical *Starball* which performed at Pacific Science Center and New York's Hayden Planetarium
- **Professional Experience** as an actor on stage and film, live event hosting, voiceover artist, writer, planetarium supervisor, stand-up comedian and creative team member for Cranium board games, member of SAG/AFTRA

PROFESSIONAL DEVELOPMENT

- Summer intensive in Viewpoints/Suzuki training with SITI Company, Forum Theatre with Julian Boal, Devising with Joan Lipkin, Michael Chekhov (MICHA) International Workshops
- Association of Theatre in Higher Education (ATHE) Consistent panel and workshop presentations. Acting program conference planner 2016-17. Presented on considerations of social identities when assigning acting scenes at 2017 conference
- Currently pursuing teacher certification in Michael Chekhov actor technique

CURRICULUM VITAE

Education

MFA University of Iowa, Iowa City, IA. Theatre Directing, 2010

- Awarded the Schaal Scholarship 2007-2010
- Class Valedictorian
- Cumulative GPA: 4.00

BA University of Northern Iowa, Cedar Falls, IA. Theatre, Performance Emphasis, 1993

- Graduated Magna Cum Laude
- Awarded Purple and Old Gold Award for Meritorious Scholarship in Theatre Arts

Teaching Experience

Beloit College. Associate Professor of Theatre

2011-Present

Courses Taught

- *Script Analysis*: developed curriculum and taught course
- *Fundamentals of Acting, Advanced Acting: Character and Scene Study* and *Advanced Acting: Acting Styles*: developed curriculum and taught beginning and advanced acting courses
- *Fundamentals of Directing* and *Advanced Directing*: developed curriculum and taught
- *Devising for Performance*: developed curriculum and taught course culminating in a public performance
- *Standing Up: Social Commentary, Personal Identity, and Public Persona*: first year orientation class using stand-up comedy to explore students' social identities
- *A Midsummer Night's Dream* and *Macbeth Page to Stage Classes*: Received Mellon Foundation funding to develop and teach a labs-based course taught in conjunction with production
- *Astronomy, Art and Archetypes*: Developed and taught 3-week summer intensive course on the science and art of constellation mythologies. Co-taught with professors from physics, art and campus spiritual life
- *Structuring Chaos: Jump Starting Creative Work*: developed curriculum and taught (with Gina T'ai) new three-week summer intensive course on artistic creativity
- Guest teacher for interdisciplinary course on HBO's *The Wire*. Explored how status structure and games inform acting choices and audience understanding.

Non-Teaching Beloit College Experience

- Advisor for Student Independent Projects in Theatre Directing, Sound Design, Costume Design, improvisation, and a "noise opera"
- Advisor to BITE (Student Theatre Group) and Voodoo Barbie (Student Improvisation Club), and Kappa Delta Sorority
- Sustained Dialogue Moderator: facilitated structured dialogue around race, power and privilege on campus with a group of faculty and staff
- Baccalaureate Speaker, 2015. Chosen by class officers to speak to graduating class
- **College Committee Service**: International Education, Curriculum Oversight and Administration, Experiential Learning, Labs Across the Curriculum (Administration of Mellon-Funded Grant), Advising Circle, Multiple Faculty Search Committees

Teaching Experience (Continued)**University of Iowa.** TA and Adjunct Professor

2007-10

- *The Art of the Theatre*: Individually developed curriculum and taught course incorporating acting, playwriting and artistic collaboration
- *The Arts in Performance*: Individually developed curriculum for college-level, three credit hour course
- *Communication and Listening Styles*: course in Leadership Studies Program
- REACH program *Creative Arts* course: developed curriculum and taught course for college aged students with learning and cognitive disabilities.
- Courses included units on improvisation, acting, playwriting, collaboration, script analysis, performance theory, communication, listening, performance appreciation
- Developed original class *coursepacks* with original assignment descriptions, rubrics, detailed schedule and class readings
- Coordinated class information with ICON, UI's course management system

Seattle Children's Theatre.

2007-2011

- Developed curriculum and taught classes in Physical Comedy, Improvisation, Acting, Creating Character, Shakespeare, Audition
- 22 total classes taught, 4th to 12th grade age range
- Led 3 professional development workshops on improvisation, acting and directing

Pacific Science Center, Seattle.

1996-2001

- Presented a total of 626 programs for 18,612 planetarium visitors
- Planetarium Supervisor 1998-2000
- Developed and presented planetarium programs for student groups of 20-40.
- Presented planetarium programs to community college astronomy classes
- Traveled to schools in rural Washington State with Science on Wheels program, presenting astronomy education in classrooms
- Commissioned to develop Science Theatre Programs *Raptor Rapture*, *The Alienators*, and four original live planetarium programs

Ginsberg Teaching Artist in Residence: Awarded grant to bring theatre directly into every elementary school in the Iowa City school district

2010-2011

Directing Experience

<i>Macbeth</i>	Beloit College Theatre	2017
<i>Baby with the Bathwater</i>	Beloit College Theatre	2016
<i>Detroit</i>	Beloit College Theatre	2016
<i>Rent</i>	Beloit College Theatre	2015
<i>Race Replays</i> (Devised with Ensemble)	Beloit College	2015
<i>Stop Kiss</i>	Beloit College Theatre	2015
<i>Line One</i> Production Workshop	Waltzing Mechanics, Chicago	2014
<i>Middletown</i>	Beloit College Theatre	2014
<i>A Midsummer Night's Dream</i>	Beloit College Theatre	2014
<i>The Memorandum</i>	Beloit College Theatre	2013
<i>Kid Simple</i>	Beloit College Theatre	2013
<i>The Lady from the Sea</i>	Beloit College Theatre	2012
<i>Pretty Theft</i>	Beloit College Theatre	2012
<i>The Dining Room</i>	Beloit College Theatre	2011
<i>Immigrant Rights Awareness</i> (employee training Video)	Dept. of Justice Grant	2011
<i>The Madwoman of Chaillot</i>	University of Iowa Theatre	2010
<i>Romeo and Juliet/Love's Labour's Lost</i> (Green Show)	Riverside Shakespeare Festival	2010
<i>Stegosaurus</i> (Premiere)	University of Iowa Theatre	2010
<i>Lost Sharks</i> (Premiere)	University of Iowa Theatre	2009
<i>A Dog's Life</i> (Musical)	Riverside Theatre, Iowa City	2009
<i>Richard III</i> (Green Show)	Riverside Shakespeare Festival	2009
<i>A Midsummer Night's Dream</i> (Green Show)	Riverside Shakespeare Festival	2009
<i>Dinnertime</i> (Premiere)	Iowa Ten-Minute Play Festival	2009
<i>Truth and Truth</i>	Iowa New Play Festival	2009
<i>Painless</i> (Premiere)	Jakobsen Graduate Conference	2009
<i>Ernie's Incredible Illucinations</i>	Seattle Children's Theatre	2008
<i>A Man's A Man</i>	University of Iowa Theatre	2008
<i>Um, Like America</i> (Premiere)	University of Iowa Theatre	2008
<i>Project Art</i> (Curator and director of live theatre programs for hospital patients and staff)	University of Iowa Hospitals and Clinics	2008
<i>We Three</i> (Premiere)	Iowa New Play Festival	2008
<i>And Baby Makes Seven</i>	University of Iowa Theatre	2008
<i>The Collection</i>	University of Iowa Theatre	2007
<i>"24-Hour Play"</i> (Short plays written within a 24 hours period, sent in by writers around the world)	University of Iowa International Writer's Program	2007
<i>RnJ</i> (Premiere)	Seattle Children's Theatre	2007
<i>The Duchess of Malfi</i>	Open Circle Theatre, Seattle	2007

Directing Experience (Continued)

<i>noSIGNAL</i> (featuring the band “awesome”)	Bumbershoot Arts Festival, Seattle	2006
<i>Antony and Cleopatra</i>	Consolidated Works, Seattle	2004
<i>Giving Notice</i> (writer/director)	NW Actors Studio, Seattle	2003
<i>The Tank Plays</i>	Annex Theatre, Seattle	2002
<i>Oedipus</i> (Theatre in the Park)	Theatre Schmeater, Seattle	1999
<i>Two Girls from Vermont</i> (writer/director)	Summer Festival of Arts, ME	1998
<i>Alchemist! The Musical</i> (director, co-writer)	Seattle Fringe Festival	1996
<i>The Birds</i> (with original music by Larrance Fingerhut)	The Unusual Cabaret, Bar Harbor, Maine	1993
<i>Square One</i>	Theatre UNI, Cedar Falls, Iowa	1992
<i>Funnyhouse of a Negro</i>	Theatre UNI, Cedar Falls, Iowa	1991
The Unusual Cabaret , Bar Harbor, Maine. Founding Company Member (1990-1995) and Artistic Director (1995 season)		1990-95
<ul style="list-style-type: none"> Produced new works by Jeff Goode, Jonathan Price, Michael Graziano and Mark Hollmann Live dinner show with singing cook and wait staff 		

Original Conceptions: Experimental, Inter-Disciplinary and Ensemble-Generated Work

<i>Prompt Play</i> . Conceived and directed production performed entirely by audience members following prompts heard through headphones. Included dialogue, personal stories and choreographed dance.	Working Group, Strawdog Theatre, Chicago	2010-12
<i>Bingo Bedlam</i> . Conceived and directed marriage of Bingo and fractured storytelling. Audience plays Bingo, while every number called triggers a spontaneous performance.	Working Group Theatre, Iowa City	2010
<i>Starball</i> . Original musical astronomy comedy for the planetarium. Performed in planetariums in Seattle, Philadelphia, Valencia (Spain), New York, Chicago, and Baltimore	Ethereal Mutt, Seattle	2002-12
<i>Line One</i> . Conceived and directed performance created by actors repeating verbatim what they hear through their cell phone earpieces. Each show featured anonymous callers connected thematically. Sample program themes: <ul style="list-style-type: none"> <i>Gay, Christian and Online</i> <i>Welcome to my World</i> (Callers with physical/developmental challenges) <i>Airing out the Baby</i> (Stories of birthing and early parenthood) 	Annex Theatre, Seattle; People's Improv Theatre, NY, Waltzing Mechanics, Chicago	2004-14
<i>Date of Birth</i> . Conceived and directed script created by transcribing recordings made in the hospital room over 24 hours of sister's labor and delivery (with her permission)	Open Circle Theatre, Seattle	2006
Lost Luggage . Commissioned to develop global awareness interactive game played by over 2,000 visitors	<i>Seattle International Children's Festival</i>	2006

Original Conceptions (Continued)

linger. Original solo performance with music. Wrote original music and accompanied on guitar. Developed *linger life grid* as a theatrical means of tracking personal happiness

Speakeasy 2000-02
Backroom, Seattle
Annex Theatre,
On the Boards

Mixed Signals: MIA BRB (co-director)

- Collaborative Dance Performance with original music, text and choreography
- Developed “text-eography” dance, where audience members texted choreography ideas directly to dancers.

University of Iowa 2009
Department of
Dance

The Near Far. Year long collaboration with remote artists culminating in a group performance at La Esquina, Kansas City

Urban Culture 2008
Project Grant

14/48 Theatre Festival.

- Participated in premiere festival in 1997
- Involved in 14 separate 2-day festivals between 1997-2007
- Wrote 18 short plays overnight with randomly drawn themes
- Acted in 8 new works
- Directed 2 new works
- Awarded the first Glen Mazen Award for outstanding contributions to the festival

One World 1997-07
Theatre/
3 Card Monte
Productions,
Seattle

Christmas in Babylon. Script developed by translating holiday classics into other languages using internet software and then retranslating back into English

The Little 2001
Theatre, Seattle

Beyond Belief. Live interviews with children regarding their relationship with Santa Claus

The Little 2000
Theatre, Seattle

Surf Theatre: Rabbit Ears. Developed and directed original script created using random television channel surfing

Speakeasy 1998
Backroom, Seattle

Raptor Rapture. Wrote and directed performance that moved throughout the *Raptors, Hunters of the Sky* exhibit

Commissioned by 1997
Pacific Science
Center, Seattle

Conference Presentations and Publications

<i>Assigned Representation: Challenging Acting Script Assignments Drawn from a Straight, White, Able-bodied and Binary World</i> , Session Chair and Panelist, ATHE	2017
<i>The Thinking Actor: Skillful or Shameful?</i> Session Panelist, ATHE Conference	2017
<i>Challenging the Read Through: Alternate Approaches to a First Rehearsal</i> , Session Chair and Panelist, ATHE Conference	2016
<i>Using the Style Wheel to put Chekhov and Brecht in Conversation</i> , Workshop Presentation, ATHE Directing Pre-conference	2016
ATHE Conference Planner 2016-17 Conferences, Acting Focus Group	2016
<i>Setting the Stage for ALL Voices: Remembering Diversity in Teaching and Production</i> , panelist, ATHE Conference, Montreal	2015
<i>The Words Spoken: Verbatim on Stage and in the Classroom</i> , workshop presentation, ATHE Conference	2015
<i>Is Everyone Teachable?</i> Panelist in session on students with disabilities, ATHE	2015
<i>The Emotion ABC's</i> Demonstration of original acting class activities exploring emotion, ATHE Conference	2014
<i>Re-visioning Marketing to College Student Audiences</i> : Paper presented (with Beloit College student Alice Gehrke), MATC (Mid-America Theatre Conference), Cleveland	2014
<i>The Sky from Scratch</i> (Original Planetarium Performance) at the Hayden Planetarium in New York for INSAP VII (Inspiration of Astronomical Phenomena)	2013
<i>Giving the Audience a Deeper Voice: Taking Participation from "Funny Stories" to a Shared Mythology</i> , MATC (Mid-America Theatre Conference) Practice/Production Symposium, St. Louis	2013
<i>DocumentNation</i> . Participant in devised performance led by Tim Miller and performed on the Capitol Mall. ATHE Conference , Washington, DC.	2012
International Planetarium Society (IPS) Conference , Baton Rouge. On panel for live, interactive planetarium programming. Presented <i>Starball</i> for conference attendees.	2012
<i>Recognizing Immigrants' Workplace Rights</i> . Forum theatre presentation for <i>Harvesting Dignity in Midwestern Fields and Factories</i> conference presented by the University of Iowa's Center for Human Rights.	2010
<i>Teaching Theatre Using the S.O.W. Method</i> . Paper presented at the Jakobsen Graduate Conference, University of Iowa	2010
<i>Storytelling with an Audience in the Live Planetarium Program: Starball</i> . INSAP V (Inspiration of Astronomical Phenomena) M. Bolt and J. Kaler, editors. Published by the Astronomical Society of the Pacific	2010
<i>The Audience-Centered Planetarium Experience</i> . Paper presented at the International Planetarium Society Conference, Chicago	2009
<i>Blog the Boards</i> . Invited guest blogger for On the Boards theatre discussion "Are there new modes of realism in theatre?" artsjournal.com/blogs1otb/realism.shtml	2006
<i>Peeping Tom Theatre</i> (Humor Column). <i>Seattle Weekly</i> .	1996
<i>The Nosebleed Seats</i> (Humor/Opinion column). Northern Iowan Newspaper	1991-93

Professional Development

MICHA International Workshop , Connecticut College. Weeklong exploration of Michael Chekhov acting technique	2016
SITI Company Summer Intensive , Saratoga Springs, NY. Four week Suzuki and Viewpoints led by Anne Bogart and company members	2002
Devising Workshop with Chicago's <i>Neo Futurists</i> , ATHE	2016
The Dramaturgy of Forum Theatre , three-day PTO workshop with Julian Boal	2015
Devising Workshop with Joan Lipkin, ATHE , Montreal	2015
Observation of Theatre/Dance Education and Practice , UWI, Jamaica	2013
Visual Learning Conference , Carleton College. Attendee	2012
Digital Humanities/Google Applications workshop , ACM, Chicago	2012
Kirkwood Community College : learned "Angel" online system and taught as guest in a remote teaching situation.	2011
Viewpoints Master Class with Tina Landau at Seattle Rep Theatre	2008
Augusto Boal's Forum Theatre Techniques : worked and developed scenes with Karen Mitchell, PhD, Founding Director of SAVE Forum Actors.	2009
Directors Lab West Participant, Los Angeles	2006
Improvisation Workshop with Matt Smith, Seattle	2005
Child Sexual Abuse Prevention/Counseling Training (for Open Door Theatre Performances), Providence Sexual Assault Unit, Seattle	1996-99
Stand Up Comedy Workshop with Judy Carter, Seattle	1998

Professional Presentations and Guest Speaking

TEDx Seattle Interactive Host: developed and guided audience live experiences	2017
Putting the Audience at the Center of the Sphere: Invited presentation in conjunction with the Great Lakes Planetarium Association Conference in Peoria, Illinois	2013
Science on a Sphere Workshop Presentation, Maryland Science Center: <i>Audience-Centered Interactions: Moving from "Expert" to "Facilitator" in Live Presentations</i>	2013
Hayden Planetarium, New York. Presentation to planetarium staff on interactive teaching techniques. In Conjunction with live performance of <i>Starball</i>	2012
Adler Planetarium, Chicago. Presentation to education staff on interactive teaching techniques	2012
Science North Museum, Sudbury, Ontario. Workshop with Science Center staff on improvisation and interactive teaching techniques	2012
LIPS Planetarium Conference, Notre Dame University. <i>The Sky from Scratch</i> (original planetarium performance) and Keynote Presentations for Planetarium Symposium.	2012
LIPS Planetarium Conference Bremerton, WA. <i>Sharing the Sky</i> , Keynote presentation for Live Interactive Planetarium Symposium	2011
Rape Victim Advocacy Program, University of Iowa. Improvisation workshop for program volunteers to improve listening and communication skills	2009
Riverside Theatre, Iowa City. Led professional development workshop on playing Shakespeare's language	2009
Henry Art Gallery, University of Washington. Original "art dialogue" with Josiah McElheny's <i>The Last Scattering Surface</i> exhibit, Commissioned Presentation	2008
Seattle Cancer Care Alliance. Led improvisation workshop for staff	2007
Harborview Medical Center and Providence Medical Center, Seattle. Developed and facilitated <i>Improvisation for the Chaplain</i> workshops for hospital chaplain staff. Workshops focused on techniques to respond openly to patient needs	2004-07
Host for Irrational Exuberance: Northwest Film Forum fundraising event	2006
Cooterville, All-Girl Comedy Troupe, Seattle. Improvisation workshop	2006
NAIS Conference (Independent School Teachers and Administrators), Las Vegas. Educational Astronomy Demonstrations for Digitalis	2006
Hayden Planetarium, New York. Discussion of <i>Starball</i> in <i>Celestial Heights</i> lecture series	2005
Playback Improvisation performer. Fund raising event for US Representative Jim McDermott, Smith Tower, Seattle	2005
Intiman Theatre, Seattle. Improvisation as part of theatre's 30 th Anniversary Celebration	2004
Microsoft Encarta Challenge game show host. Ten-city Rock 'n Shop Mall Tour with the boy band LMNT	2001

Theatre in Education and Other Teaching Experience

Viewpoints Training. Led two-day, four-hour workshop for University of Iowa Opera Performance students	2009-10
Arts Share Iowa. Outreach program with a mission to reach underserved communities	2008-10
<ul style="list-style-type: none"> Developed and facilitated workshops on Shakespeare and American Contemporary drama for high schools around the state of Iowa Led theatre workshop in West Liberty, Iowa, for "Dream Catchers," a program to prepare underprivileged students for college. Led directing workshop for high school students visiting the UI campus 	

Theatre in Education and Other Teaching Experience (Continued)

Burn Before Reading: Commissioned to develop theatre program for Iowa City Public Library in conjunction with Banned Books Week festivities. Wrote and directed program dramatizing notoriously banned literature	2010
Upward Bound, Iowa. Led drama workshop in program for under-privileged Iowa high school students considering college	2009
Journeys to Freedom. Adapted and directed stories of the Underground Railroad for Darwin Turner Action Theatre. Presented at Iowa City Public Library during Black History Month	2009
Cornell College, Iowa. Audition guest respondent for college acting class	2009
Market Street Theatre School, Iowa City. Taught 16-week programs for grade school and high school students. Weekly, two-hour classes	2008-09
Traer Community Foundation Grant Drama Workshops, Traer, Iowa. Two-day workshops for rural elementary and high school students	2008-09
West High School, Iowa City. Guest teacher for Shakespeare and Audition units	2009
Freehold Theatre, Seattle. Adult Improvisation Workshop	2006
High School Thespian Adjudicator, Washington State	2006-07
Seattle Academy of Fine Art/Gage Academy. Improvisation, Original Game Creation teacher for week-long summer youth classes. Six classes taught	2003-07
Lowell Elementary School, Seattle. Drama program for 3 rd and 4 th Graders. Guest instructor for six-weeks, twice weekly classes	2006
The Perception Project, Education Outreach Program for Open Circle Theatre. Developed (with Amy Rider) and directed six-week program culminating in theatre piece with student learning and speaking the words of partners from different socio-economic backgrounds	2005
Not So Simple, Everett, Washington. Original script developed from improvisations with at-risk youth. Rehearsed and presented as part of the <i>Peers Educating Peers</i> program	2001
Daring and Truthful, Everett, Washington. Original script developed from improvisations with at-risk youth. Rehearsed and presented as part of the <i>Peers Educating Peers</i> program	2000
Peers Educating Peers Program, Everett, Washington. Lead Teacher on program that empowered under-privileged youth by creating theatre based on their chosen issues	1998-99
Open Door Theatre, Seattle, Washington. Actor and workshop leader in sexual abuse prevention theatre programs	1996-99
<ul style="list-style-type: none"> Performed in over 100 shows around Washington State Performed on army bases in Panama and Korea on a US Army grant 	
Commissioned to write Happy and Safe (with Debra Spangler). Interactive script teaching young audiences about personal safety	
McClure Middle School, Seattle. 12-week after school drama program: <i>American History</i>	1997
The Undersea Trial of Joseph P. Lawnboy, Seattle Public Theatre. Actor in water ecology educational program that performed in schools in Washington State	1996
Summer Festival of the Arts, SW Harbor, Maine. Acting teacher and performance program director of 4-week high school drama program	1993
Iowa High School Speech Association Adjudicator	1990-91
Acting and Speech coach, Price Laboratory School, Cedar Falls, Iowa	1990

Published/Performed Scripts

<i>Third Day's Child</i> (Screenplay)	Short film produced by Violet Films, presented in Seattle International Film Festival	2008
<i>Required to Miss</i>	Short play produced as part of the 11-Minute Play Festival, Iowa City	2008
<i>Green Night</i>	Script produced by Macha Monkey Theatre, Seattle	2005
<i>12 Minutes Max</i>	Invited curator of performance showcase, On the Boards, Seattle	2005
<i>Two Girls from Vermont</i>	Adaptation of Two Gentleman of Verona, produced in the New York Fringe Festival	2002
<i>UN Gold Card</i> (Radio sketch)	Produced by KUOW Public Radio as part of <i>Rewind</i>	2002
<i>Absolutron</i> (Radio Play)	Produced by New Waves, KUOW Public Radio, Seattle	2001
<i>Lost Track</i>	Short play included in 14/48 Anthology, published by Rain City Projects	2000
<i>The Sky from Scratch</i> (Live planetarium script)	Commissioned and presented by Pacific Science Center	1998
<i>Station Vacation</i> (Live planetarium script)	Commissioned script about the International Space Station, presented by Pacific Science Center	1998
<i>Astronomy or Astrology?</i> (Live planetarium script)	Commissioned and presented by Pacific Science Center	1997
<i>Waft in Space</i> (Children's Radio Serial)	Series aired on Kidstar/Radio Disney, Seattle	1996
<i>Alchemist! The Musical</i> (Music by Mark Hollmann)	Premiered at the Unusual Cabaret, Bar Harbor	1992
<i>What You Eat</i>	Produced at The Unusual Cabaret, Bar Harbor	1991

Acting (Film/Television)

Gary	<i>Creatures from the Pink Lagoon</i>	Gay Zombie Feature Film	2007
Luke (in <i>Use Force</i> Segment)	<i>Bill Nye the Science Guy</i>	Disney Television	1998
Squeak	<i>Cherub</i> (<i>Angel</i> spoof)	Webisodes	2005
Rock Star	Boeing Credit Union "I Belong"	television commercial	1999
CBS This Morning, national promotional spot from high rail bike at Seattle Center			1999
Featured in several science education videos currently on display at Pacific Science Center			1998-99

Acting (Theatre)

Tony Polar	<i>Valley of the Dolls</i> Directed by Allison Narver	Empty Space Theatre, Seattle	2002
Lucentio	<i>The Taming of the Shrew</i> Directed by Stephanie Shine	Seattle Shakespeare Company	2003
Cleante	<i>The Miser</i> Directed by Jeff Steitzer	Village Theatre, Issaquah, Washington	1998
The Chicken Nugget	<i>Eguus</i> , (Equus spoof) Directed by Dan Savage	Consolidated Works, Seattle	2001
Michael	<i>Grace and Patience</i> Directed by SJ Chiro	Annex Theatre, Seattle	1998
Rock "The Cock" Hardd	<i>Piledriver</i>	Re-bar, Seattle	2003
Salisbury	<i>King John</i> Directed by Dan Savage	Greek Active, Seattle	1997
Mr. Chumley	<i>Starry, Starry Night</i>	Pacific Science Center, Seattle	1997
Jeff	<i>70 Scenes of Halloween</i> Directed by Jeff Goode	The Unusual Cabaret, Bar Harbor, Maine	1993
Freddie	<i>Reverse Psychology</i>	The Unusual Cabaret	1993
Hertbese	<i>Orphee</i>	The Unusual Cabaret	1992
Cupid	<i>Narcissus and Echo</i>	The Unusual Cabaret	1991
Bejart	<i>LaBête</i>	The Unusual Cabaret	1991
Mrs. Peachum	<i>The Threepenny Opera</i> Directed by Gina Kaufmann	The Unusual Cabaret	1990
Fortinbras	<i>Fortinbras Gets Drunk</i> Directed by Jay Edelnant	Theatre UNI	1993
Dorilant	<i>The Country Wife</i> Directed by Sarah Barker	Theatre UNI	1990
Duke Orsino	<i>Twelfth Night</i>	Theatre UNI	1990
Jed Jenkins	<i>Fifth of July</i> Directed by Thomas Carlisle	Theatre UNI	1989
<i>Two Headed Santa</i> (with Matt Smith)	Corporate event entertainment with custom- made Santa suit		2005
Stand-Up Comedy	Original material performed at Comedy Underground and Spin the Bottle Cabaret in Seattle, Chasers in Moscow, Idaho and Elephant and Castle in Bellingham, Washington		1996-2002

Voiceover Work

The Man in the Yellow Hat	<i>Curious George</i> Game	<i>I Can Do That!</i> Games	2008
Young Jerry Rice	Backyard Football video game	Humongous Entertainment	2002
“Thankful Youth”	<i>Generous Employees</i>	Boeing Radio Commercial	1999
Tommy	<i>Radioactive Blue</i>	Rumor Mill Radio, KPFA, Berkeley	1999
Snyder the Stratus Cloud	<i>Waft in Space</i>	Kidstar Radio/Radio Disney	1996

Corporate Creative Work

<i>Bird Brains</i> Mobile Audio Cart	Developed educational curriculum and gameplay for interactive exhibit created for the Q²rius space at the National Museum of Natural History in Washington D.C.	2014
Cranium Cadoo and Cranium Hullabaloo	Producer and Developer for Forrest-Pruzan Creative. Game creation team, content writing and play testing with children and families	2000-03
Microsoft Executive Retreat	Development and live hosting of interactive game shows attended by CEO and top executives	2007-09
Freelance Content Writing	Board Games, including Oh the Places You’ll Go and Cranium Cariboo	2000-08
Live game hosting	Starbucks , SCO Live event	2005
Creative Consultant	Seattle Monorail Authority, improving rider experience	2005
Interplay, Inc.	Assisted in design and hosting of interactive games for corporate events, including Jansport, Microsoft, and KidiMu (Kids Discovery Museum, Bainbridge Island)	2000-04

Awards

- Beloit *Student Excellence and Leadership* Outstanding Faculty Service Award 2016
- IRAM Award for directing excellence: ***We Three***, Iowa New Play Festival 2008
- Outstanding Creativity*** Staff Award for development of ***Raptor Rapture*** 1997
- Glen Mazen Award*** for contributions to the 14/48 Theatre Festival 2003
- Stranger* Newspaper ***Genius Award*** Runner-up (Performance) 2003
- Toy of the Year* award from the Toy Industry Association, and *Best Toy Award* from the Oppenheim Toy Portfolio for ***Cranium Cadoo*** 2002
- Meritorious Acting Achievement in ***Fortinbras Gets Drunk***, ACTF Midwest Region 1993
- Most Original Column for *The Nosebleed Seats*, Northern Iowan Newspaper 1992

Other Work Experience

Operations Manager, Department of Spiritual Care, Harborview Medical Center, 2003-2007

- Managed department budget
- Coordinated chaplain patient care
- Coordinated Clinical Pastoral Education (CPE) program
- Maintained Department Website

Planetarium Supervisor, Pacific Science Center, 1998-2000.

- Managed department budget
- Supervised staff of twelve planetarians.
- Developed original planetarium programming for the Willard Smith Planetarium
- Presented live planetarium programming to PSC visitors
- Maintained planetarium equipment
- Coordinated “sky change” every four months

Hospitality Coordinator, Seattle Folklife Festival, 1997-2003

CES Conference, Las Vegas. Live Microsoft product demonstrations, 1999-2001