

John Kaufmann

(206) 501-8075

johnkaufmann@mac.com

O B J E C T I V E

To use drama and humor to give audiences, students, and myself a broader perspective on ourselves and our world

D I R E C T I N G

<i>DOB (Date of Birth)</i>	Open Circle Theater, Seattle
<i>The Perception Project</i>	Open Circle Theater, Seattle, 2005
<i>Antony and Cleopatra</i>	Consolidated Works, Seattle, 2004
<i>Line One</i>	Annex Theatre, Seattle, 2004
<i>Giving Notice</i>	NW Actors Studio, Seattle, 2003
<i>The Tank Plays</i>	The Little Theatre, Seattle, 2002
<i>Starball</i>	Pacific Science Center Planetarium 2002
<i>Christmas in Babylon</i>	The Little Theatre, Seattle 2001
<i>Not So Simple</i>	Kids on the Move (Drama Program) Everett, 2000
<i>Oedipus</i>	Theatre Schmeater Summer 1999
<i>Surf Theatre: Rabbit Ears</i>	Speakeasy Café, 1998
<i>The Sky from Scratch</i>	Smith Planetarium November, 1998
<i>The Alienators</i> (also developed)	Pacific Science Center; March 1998
<i>Raptor Rapture</i>	Pacific Science Center; June, 1997
Artistic Director; 1994 Season	The Unusual Cabaret, Bar Harbor, Maine
<i>The Birds</i>	The Unusual Cabaret, June, 1994
Musical Dinner Show	The Unusual Cabaret ; 1994
<i>The Tin Drum</i>	St. Cecilia Elementary School, Ames, Iowa
Square One	Theatre UNI, Cedar Falls, Iowa
Funnyhouse of a Negro	Theatre UNI
A Period Piece	Theatre UNI

W R I T I N G

<i>Third Day's Child</i>	Script	Seattle Fringe Festival, 2002
<i>UN GOLD CARD</i>	Radio Sketch	NPR's <i>Rewind</i> , KUOW, 2002
<i>Content/Development</i>	Various <i>Cranium</i> Games	Forrest-Pruzan Creative 2000-02
<i>Absolutron</i>	Radio Drama	New Waves KUOW Seattle, 2001
<i>Christmas in Babylon</i>	Script	The Little Theatre, 2001
<i>Beyond Belief (with Jamie Hook)</i>		Presented at The Little Theatre, 2000
<i>Linger</i>	Developed/Performed	Speakeasy Backroom, 2000
<i>Daring and Truthful</i>	Educational Script	Presented by Kids on the Move, Everett, 2000
<i>Jumping Jupiter</i>	Script	14/48 Theatre Festival Jan. 2000, Seattle
<i>Two Girls From Vermont</i>	Script	Originally written for SFOA, 1998
<i>The Sky from Scratch</i>	Planetarium Script	Pacific Science Center; November, 1998
<i>Peeping Tom Theatre</i>	Screenplay	Busboy Pictures, 2000
<i>Raptor Rapture</i>	Science Theatre Script	Pacific Science Center, 1997
<i>Little Girl Faust</i>	Play Script	Seattle Fringe Festival, 1999
<i>Waft in Space</i> Episodes	Children's Radio Serial	Kidstar Radio 1996
<i>Peeping Tom Theatre</i>	Newspaper Column	Seattle Weekly; 1-24-96
<i>Alchemist! The Musical</i>	Script/ Lyrics	Unusual Cabaret, Bar Harbor, Maine
<i>What You Eat</i>	Play Script	Unusual Cabaret, Bar Harbor, Maine
<i>Detective Show and Tell</i>	Screenplay	Kaufilms, Cedar Falls, IA
<i>The Nosebleed Seats</i>	Opinion Column	Northern Iowan (Newspaper) 1991-1993

T H E A T R E I N E D U C A T I O N

"Improvisation for the Chaplain"	Harborview Medical Center 2003-5
Seattle Academy of Fine Art	Improvisation for Youth, Seattle 2003-5
Peers Educating Peers Program	Everett, WA "Kids on the Move" Program
After School Drama Program	McClure Middle School; Spring, 1997
Open Door Theatre	Sexual Abuse Educational Program, Seattle
	Actor/ Workshop Leader; 1996-97
Seattle Public Theatre	Actor/ Educator; Water Ecology Program
Various Astronomy Education Programs	Smith Planetarium, Pacific Science Center
Interactive Science Theatre Programs	Pacific Science Center
Theatre Games/ Workshops	St. Cecilia Elementary, Ames, Iowa
Acting/ Speech Coach	Price Labs High School, Cedar Falls, Iowa

P E R F O R M A N C E

<i>War of the Worlds</i>	THE CURATE	Pendragon Pictures
<i>Piledriver</i>	ROCK HARDD	Bald Faced Lie at ReBar
<i>Taming of the Shrew</i>	LUCENTIO	Seattle Shakespeare Company
<i>Stage Door</i>	MADELINE	Annex Theatre
<i>Valley of the Dolls</i>	TONY POLAR	Empty Space Theatre
<i>The Miser</i>	CLEANTE	The Village Theatre
<i>Grace and Patience</i>	MICHAEL	Annex Theatre
<i>King John</i>	SALISBURY	Greek Active, Seattle
<i>Prairie Fire</i>	SHANE	Theatre Babylon, Seattle
<i>Insomni-Acts</i>	Cabaret Performer	NW Acting Studio, Seattle
<i>Starry Starry Night</i>	MR. CHUMLEY	Pacific Science Center
<i>The GenEx Files</i>	CHET MANDRELL	AHA! Theatre, Seattle
<i>LaBête</i>	BEJART	The Unusual Cabaret, Maine
<i>The Threepenny Opera</i>	MRS. PEACHUM	The Unusual Cabaret, Maine
<i>70 Scenes of Halloween</i>	JEFF	The Unusual Cabaret, Maine
<i>Twelfth Night</i>	DUKE ORSINO	Theatre UNI, Cedar Falls, Iowa
<i>Fifth of July</i>	JED JENKINS	Theatre UNI
<i>Fortinbras Gets Drunk</i>	FORTINBRAS	Theatre UNI

E D U C A T I O N / A W A R D S

University of Northern Iowa , Cedar Falls	BA in Theatre Arts	1988-1993
SITI Company Summer Training Workshop	Saratoga Springs	2002
Stranger Genius Awards	Runner-Up	2003
Child Sexual Abuse Prevention/Counseling Training		1996-1997
Open Door Theatre/Providence Sexual Assault Unit		
Outstanding Creativity for Development of <i>Raptor Rapture</i>		1997
Pacific Science Center Staff Recognition Award		
Meritorious Acting Achievement In <i>Fortinbras Gets Drunk</i>		1993
ACTF Midwest Region Special Award		
Most Original Column Award For <i>A Very Nosebleed Christmas</i>		1993
Northern Iowan Annual Awards		
Special Training		
Suzuki and Viewpoints (SITI Company), Alexander (Sarah Barker),		
Stage Combat (George Glenn, Gregg Henry), Voice (Sarah Salisbury),		
Singing (Janine Jensen, Larrance Fingerhut), Stand-Up Comedy (Judy Carter)		

R E F E R E N C E S

Jay Edelnant, Ph.D.	University of Northern Iowa	319-273-6389
Gillian Jorgensen	Artistic Director, Annex Theatre	206-852-9599
Matt Richter	Executive Director, Consolidated Works	206-240-5001